

# CLAIRE HARRISON

## Writer & Playwright

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Email: [hello@claireharrisonwriter.com](mailto:hello@claireharrisonwriter.com) Tel: 07743 973731

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### **Litro Magazine – 2022**

*Suitcase Packed & Ready to Go* - my essay about how grief is measured and how this relates in real terms when you lose someone you love. <https://bit.ly/3Kwea7E>

### **Short List Black Eyes Publishing UK/ Gloucestershire Poetry Society**

#### **Open Poetry Competition - 2021**

### **Writer for Oxford University Press - passages for digital assessment - 2021**

Digital assessment that provides a comprehensive measure of a child's reading ability.

### **Joint Founder & Managing Editor of The Phare Literary Magazine - 2020**

An online literary magazine promoting emerging and published writers of short stories, flash fiction and poetry. [www.thephare.com](http://www.thephare.com)

### **Finalist of Stroud Short Stories Competition - 2020**

One of the top ten finalists (there are no winners) in this national short story event. Finalists perform live at a filmed event and appear in a printed Anthology.

### **Early years' children's books - Peggylicious**

Author of a series of children's books written in rhyme to aid reading development. The books are available at all UK bookstores and online at [Amazon](https://www.amazon.com) and on [Waterstones.com](https://www.waterstones.com).

### **Script in hand – Tess & Jez – 2019**

My play, a political satire based upon Brexit was chosen to be performed by professional actors at the Stroud Shakespeare Festival at Stratford Park.

### **Prose & Poetry Published in Heritage Anthology 2019**

My short story 'The Hat Pin' and poems 'Empty Words' and 'DNA' were chosen to be published in the University of Gloucestershire's 2019 *Heritage Anthology*.

### **Fresh Leaves, Short Stories by New Writers 2018**

My short story '[Letting Go](#)' was published in the Fresh Leaves Anthology for new writers. I was awarded a prize by the editor for being one of the top three stories.

### **Script in hand – 20 minute play – Blitz 'n Biscuits - 2018**

WW2 based play which compares the lives of two London socialites who work on the Blitz Canteens to Reginald and June, an elderly couple who have lost everything and now live in a bomb shelter. Performed as script in hand by professional actors at [The Everyman Theatre](#) studio and directed by Creative Director, Paul Milton.

### **2018 Cheltenham Poetry Festival Story Slam Winner**

Winner of the 2018 *Cheltenham Poetry Festival* Story Slam competing against local authors and well-known performance poets with a comedy piece that had to be performed within three minutes.

### **Competitions 2018**

Shortlisted for *Creative Ink* online publication poetry competition and for an international personal essay competition held by *Wow! Women on Writing*.

### **Prose & Poetry Published in Shadows Anthology 2017**

My short story about a woman coming to terms with her mother's dementia and my poem 'Changing Places' about the role reversals that dementia creates were both published in the University of Gloucestershire's 2017 *Shadows Anthology*.

Find out more:

<https://claireharrison.blog>

[www.linkedin.com/in/claireh1](http://www.linkedin.com/in/claireh1)